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AWARDEE REPORT FORM

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| --- | --- | --- | --- | --- |
| NAME | | Barbara Jennings | | |
| UNIVERSITY | | Norwich Medical School at University of East Anglia (UEA) | | |
| NAME OF AWARD | | Departmental Seminar Series Award | | |
| PURPOSE OF AWARD *conference attended (full name) with city and dates* | | | | |
| The award was used to support the inter-departmental scholarship between Dr Iain Keenan from Newcastle Medical School’s anatomy department and the medical education department at UEA. Dr Barbara Jennings (UEA host) introduced Iain to UEA colleagues and at the departmental seminar that was attended by the head of department, members of the anatomy faculty from UEA, biomedical science academics and clinical academics who lead modules and themes.  The schedule below was followed and the grant was used to support Iain’s travel, accommodation and refreshments after the seminar. | | | | |
| REPORT: What were your anticipated benefits? | | | | |
| * This visit was to build on an educational collaboration between our two medical schools to share best practice and educational experiences. * The departmental seminar was also used to launch a complementary publishing project. Dr Keenan and Dr Jennings are guest-editors for a special edition of the journal MedEdPublish with the title: ***Life Sciences in an Integrated Curriculum*** | | | | |
| COMMENTS: Describe your experience at the conference / lab visit / course / seminar. | | | | |
| The schedule described above was followed on 17th February and led to many very useful academic discussions and developments.  Our anatomy department (and Med Ed team) was introduced to Iain’s recent work on learning gain through the use of a novel method called “Observe-Reflect-Draw-Edit-Repeat” as well as many core principles about the cognitive impact of a range of teaching strategies including artistic strategies.  We also used the seminar to invite colleagues who lead anatomy curricula to submit articles to MedEdPublish about:   * the integrated curriculum and inter-disciplinary teaching * student-partners in curriculum development and educational research * Transdisciplinary creative and artistic learning methods * technology-enhanced learning including online learning tools, virtual laboratories and social media.   Before and after the seminar Iain and Barbara’s collaborative work was also enhanced and our editorial was published in April 2017, please see <https://www.mededpublish.org/manuscripts/930>. Please see the postcard attached as an appendix. | | | | |
| REPORT: In relation to skills, what were the most important things you gained? *(does not apply to equipment grant)* | | | | |
| Iain’s seminar was excellent covering theory, practice and introducing us to new research data. After the seminar several colleagues contacted me to tell me that they found Iain’s seminar inspirational. These included members of the anatomy department.  One member of our anatomy team will be attending an Art Anatomy workshop in Newcastle as a direct result of this seminar.  The collaborative initiative between Barbara and Iain will continue and we are delivering a joint workshop at ASME 2017 that will pick up some of the themes discussed on 17/02/17  Comments about the seminar were disseminated on social media via twitter. | | | | |
| REPORT: How do you think you will put this learning experience into practice in the future? | | | | |
| Art Anatomy strategies at UEA will be further developed and strategies to encourage student/academic collaborative practice & research will be reviewed. | | | | |
| SIGNATURE | Barbara Jennings | | DATE | 20/04/17 |

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*If submitted electronically, a type-written name is acceptable in place of a hand-written signature*

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