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AWARDEE REPORT FORM

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| NAME | | Emily Green | | |
| TWITTER HANDLE\* *optional* | | @emilyanatomy | | |
| UNIVERSITY | | Newcastle University | | |
| NAME OF AWARD | | Barclay-Smith Travelling Awards 2023/24 – (Round 4) | | |
| PURPOSE OF AWARD *conference/event attended/organised (full name) with city and dates.* | | | | |
| To present a poster at the Anatomical Society’s Summer Meeting, 24th to 26th July 2024, Edinburgh | | | | |
| REPORT: What were your anticipated benefits?  *Minimum number of words between 200-400. Please write in coherent paragraphs.* | | | | |
| I submitted an abstract for the conference regarding my recent work involving anatomy education for Fine Art students in our dissecting room, an exciting project that has provided excellent insight into my own teaching practice and how I may best support other students of anatomy, as well as broadening our cadaveric teaching provision to a wider cohort of students. I hoped to disseminate the outcomes of this work, for the interest of the anatomical pedagogic community, providing insight and sharing best practice for anatomy educators. As I am also currently undertaking a part-time PhD in anatomy education, I felt that presentation of my own research would support development of my presentation and public speaking skills, valuable assets for completion of my PhD, as well as my teaching practice and future research endeavours.  Discussing my work with other anatomists would provide invaluable insight and guidance on my research practices. Furthermore, attendance at the conference would allow me to continue to stay up to date with advancements within the anatomical field; the conference celebrated the anniversary of the Ageing Cell journal, providing valuable insights into this area, as well as including talks on anatomical teaching practice and technologies, which are important areas for me to continue developing for my own teaching practice and delivery of anatomy education at Newcastle University. | | | | |
| COMMENTS: Describe your experience at the conference / lab visit / course / seminar/ event.  *Minimum number of words between 200-400. Please write in coherent paragraphs.* | | | | |
| The conference took place in the beautiful and historic city of Edinburgh. Over three days, I attended several interesting and engaging talks, and was able to catch up with fellow anatomist friends and make new ones – including colleagues from Germany! This has helped me to continue to grow my personal network of anatomy researchers and educators, essential for continuing to share best practice and help develop my teaching approaches and that of Newcastle University in general.  I presented my poster on the first day of the conference. My poster was titled: “Introducing Fine Art students to the dissecting room: Student perceptions and educator reflections”, and discussed a recent project wherein a colleague from fine art and I developed a series of anatomical workshops for fine art students. The sessions involved gradual introduction to the dissection room environment and cadaveric material, and supported students with development of their observational and artistic skills. Presenting my work allowed me to engage with colleagues who have completed similar projects in the past, and discuss the benefits and possible pitfalls of this kind of work. I received some valuable feedback and advice that I will apply to future iterations of the workshops, and that I will also use to inform my future teaching.  In addition, I also attended talks on a variety of anatomical teaching approaches currently in use at other institutions, such as ultrasound and augmented reality. I was able to discuss these approaches with the presenters, which was fascinating and has enabled me to bring back many ideas about how to enhance our anatomy teaching delivery at Newcastle University. | | | | |
| REPORT: In relation to skills, what were the most important things you gained? *(does not apply to equipment grant.* For public engagement/outreach awards what did your audience gain and how did you evaluate success?  *Minimum number of words between 200-400. Please write in coherent paragraphs.* | | | | |
| Attending the conference and presenting my poster provided me with invaluable opportunities to develop a range of skills. In order to produce my poster, I had to develop my skills in word processing and data presentation. I used PowerPoint to create the poster, which allowed me to expand my proficiency in this application beyond its typical use for presentations. I knew I needed to create a poster that was eye-catching and engaging, whilst also communicating key findings concisely and clearly. It was very beneficial to develop my skills in this area, and I feel I produced a high-quality poster.  By producing an attractive and informative poster, this allowed me to gain valuable communication skills from discussing my work with other attendees. Engaging with other researchers and educators who were drawn in to my poster allowed me to discuss my work in a supportive setting. Presenting a poster can be intimidating, as it often requires providing quick summaries of research to new audiences, followed by more in-depth discussions. Practicing these skills was extremely helpful, and I am confident that I will apply what I have learned to future presentations, including those for my PhD. Additionally, the feedback I received from peers and experts at the conference was invaluable. It provided me with new perspectives on my research and highlighted areas for further improvement. | | | | |
| REPORT: How do you think you will put this learning experience into practice in the future? For public engagement/outreach awards how with the materials/knowledge generated by this activity be used in the future?  *Minimum number of words between 200-400. Please write in coherent paragraphs.* | | | | |
| Discussing my project with other educators has sparked several ideas for how I could move my project forward, for example, by developing workshops for other programmes, such as medicine, that use the ideas from the fine art sessions. I spoke to educators who have used artistic practice as a means for encouraging medical students to reflect on their experiences in the dissecting room, and this is something I am interested in trialling at Newcastle University. I also discussed the idea of delivering workshops that involve both medical and fine art students, which is something I may also look to develop. The opportunity to bounce these ideas off other anatomists was a really useful experience.  More practically, the skills I gained in producing posters and presenting research I will certainly put into practice for future presentations, both for my work as an educator, but also for my PhD project. In addition to practicing my own skills, attending the conference also allowed me to observe the ways other researchers present their work. Attending the conference presentations, and viewing other posters, gave me lots of ideas that I can take forward into both my teaching work and my work as a researcher.  Overall, the experience was enriching and has significantly contributed to my personal and professional growth. | | | | |
| Data Protection/GDPR: I consent to the data included in this submission being collected, processed and stored by the Anatomical Society. Answer YES or NO in the Box below | | | | |
| Yes | | | | |
| Graphical Images: If you include graphical images you must obtain consent from people appearing in any photos and confirm that you have consent. A consent statement from you must accompany each report if relevant. A short narrative should accompany the image. Answer N/A not applicable, YES or NO in the box below | | | | |
| Yes | | | | |
| Copyright: If you submit images you must either own the copyright to the image or have gained the explicit permission of the copyright holder for the image to be submitted as part of the report for upload to the Society’s website, Newsletter, social media and so forth. A copyright statement must accompany each report if relevant. Answer N/A not applicable, YES or NO in the box below | | | | |
| Yes | | | | |
| SIGNATURE | Emily Green | | DATE | 01/08/2024 |

*If submitted electronically, a type-written name is acceptable in place of a hand-written signature*

*File: AS-Award-Report-Form-171023*