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 AWARDEE REPORT FORM

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| NAME | Lily Evans |
| TWITTER HANDLE\* *optional* | @lilyaevans1 |
| UNIVERSITY | University of Plymouth |
| NAME OF AWARD | Symington Bequest Fund |
| PURPOSE OF AWARD *conference/event attended/organised (full name) with city and dates.* |
| IFAA Congress 2024, Gwangju, South Korea, 5th-8th September 2024 |
| REPORT: What were your anticipated benefits?*Minimum number of words between 200-400. Please write in coherent paragraphs.* |
| As an early-career educator and researcher, I anticipated that this congress would allow me to hear from experts in their field from all over the world. I was particularly interested in talks about anatomy technology as I am currently organising a study for the education committee looking into how educators use their anatomy technology effectively. Prof Claudia Krebs was a keynote speaker, whom I have admired for a long time for her innovative approaches to using and creating technology to aid learning. In addition, I had a poster, a talk and a symposium to present which was a new experience for me. I’d never created a conference poster before so I knew this would be great practice. I’d also never previously been involved in creating a symposium, so it was fantastic to work with some inspirational collaborators to create something interactive and cohesive.Another benefit I had anticipated was connecting with educators and researchers around the world who have similar interests as me. I aspire to conduct global research projects in the future about anatomy technology so this prospect will be enriched by these connections. Finally, I anticipated being able to share my inclusivity survey with global colleagues as the data is currently very Eurocentric. It would be nice to collaborate with educators across the globe to expand the reach of the study. |
| COMMENTS: Describe your experience at the conference / lab visit / course / seminar/ event.*Minimum number of words between 200-400. Please write in coherent paragraphs.* |
| My experience of this conference felt very special - not only was I experiencing my first international anatomy conference but also a completely new culture. Being able to visit South Korea and immerse myself in the Korean anatomy community felt like a true privilege. The local people of Seoul and Gwangju were so welcoming and friendly, and the atmosphere was buzzing with excitement and energy. The opening ceremony was a beautiful display of traditional Korean music and dance which lit up the entire room, and a delicious buffet of South Korean cuisine. I am so grateful for the chance to marry my love of culture with my love of anatomy.At the conference, I had the opportunity to network with anatomists from all over the world. It was fascinating to interact with and learn from anatomists who had both similar and completely different teaching approaches and curricula to mine. As the conference was held in East Asia, it was easier to bridge the gap between the continents and meet anatomists from the global south. I also got the opportunity to network with anatomy technology companies like Anatomage and Primal Pictures, which will become useful for my PhD by publications project about anatomy technology.My overall experience of the conference was invigorating and enjoyable, but also quite intense and tiring. As my talks were on the last two days, I would stay up until 11 pm practising them. In the end, it was a rewarding experience, and I received many congratulations after my talks as well as some opportunities for collaboration. |
| REPORT: In relation to skills, what were the most important things you gained? *(does not apply to equipment grant.* For public engagement/outreach awards what did your audience gain and how did you evaluate success?*Minimum number of words between 200-400. Please write in coherent paragraphs.* |
| Firstly, I developed my skills in producing talks and symposia for conferences. This was the first symposium I have ever been a part of, so it was a fantastic opportunity to be involved in that. The group of presenters were so knowledgeable in their topics of discussion, and such engaging speakers so it was inspiring to be able to work with them. We wanted each of the talks in our symposium to be connected so that the entire experience was cohesive. We did this by alluding to the other presentations during our own talks and using the same PowerPoint slide theme. We also left more time at the end of the symposium for discussion and had a Menti running in the background to collect further questions and thoughts throughout. This made for a better experience for the audience and more engaging. I also gained knowledge from the conference as there were many inspiring anatomists who were doing innovative things in attendance. Claudia Krebs was a highlight for me, as her talk on using pedagogy and collaboration in anatomy technology resonated with my current work. I also greatly enjoyed the talks on gamification, especially as I am planning an escape room for our first-year medical students.Finally, I gained more confidence to network with other anatomists. As an early career educator and researcher, this can be intimidating! However, the anatomy community were very friendly and open to talking to emergent anatomists so I felt much more comfortable. The ability to make these connections is very important for building global research or educational projects, and it can provide a forum for best practice internationally. |
| REPORT: How do you think you will put this learning experience into practice in the future? For public engagement/outreach awards how with the materials/knowledge generated by this activity be used in the future?*Minimum number of words between 200-400. Please write in coherent paragraphs.* |
| I will take all the skills and experiences I’ve had with me to the next conference I attend (most likely AnatSoc at UCLAN). Firstly, I hope to present at many future conferences, especially as I will be starting research for my PhD by publications this autumn. Good-quality presenting is a vital skill that I’ll need to showcase my work effectively and create connections with other anatomists. These connections could lead to collaboration on teaching, outreach or research projects. I am also now comfortable with creating professional and attractive PowerPoint presentations for short talks that do not impact cognitive load.Secondly, I have gained many contacts of anatomists all over the globe at IFAA 2025. Sometimes it can be difficult to form relationships with anatomists in other countries, or even in other continents. I am hoping to reach out to these anatomists in the near future to get them involved in research projects, for example, the anatomy technology scoping study I’m conducting in conjunction with the Education Committee and our Inclusivity in Anatomy Education project. Thirdly, I will be using information I’d learnt at the conference in my teaching and research practice. For example, Claudia’s ‘KFC’ method when coming up with ideas – Keep, Fix, Change. This will help me work more effectively in collaboration with others. I also was inspired by Scott Abbott-Patterson’s approach to discussing the anatomy of gender with students, so I will certainly be using that in my genital anatomy sessions. I will also be applying principles of gamification and anatomy escape rooms from Arthur Haeng and Christopher See to an escape room I’m creating myself. |
| Data Protection/GDPR: I consent to the data included in this submission being collected, processed and stored by the Anatomical Society. Answer YES or NO in the Box below |
| Yes |
| Graphical Images: If you include graphical images you must obtain consent from people appearing in any photos and confirm that you have consent. A consent statement from you must accompany each report if relevant. A short narrative should accompany the image. Answer N/A not applicable, YES or NO in the box below |
| N/A |
| Copyright: If you submit images you must either own the copyright to the image or have gained the explicit permission of the copyright holder for the image to be submitted as part of the report for upload to the Society’s website, Newsletter, social media and so forth. A copyright statement must accompany each report if relevant. Answer N/A not applicable, YES or NO in the box below |
| N/A |
| SIGNATURE | Lilly Evans | DATE | 26/09/2024 |

*If submitted electronically, a type-written name is acceptable in place of a hand-written signature*

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